

La Cueva Del Dragón

Bass Trombone & Piano

Jérôme Naulais

EMR 15016

Solo Stimme / Voix / Part : b

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La Cueva Del Dragón

Jérôme Naulais

$\text{♩} = 66$

Bass Trombone

Piano

f

3

f

6

fp *ff* *fp* *ff*

mp

9

p *f* *fp* *f*

gliss. gliss. gliss.

p *f*

12

Musical score for measures 12-14. The piece is in 12/8 time with a key signature of two flats. Measure 12 features a bass line with dynamics *p* and *f*, and a piano accompaniment with *p* and *f*. Measure 13 continues the piano accompaniment. Measure 14 shows a bass line with *p* and a piano accompaniment with *f*. A repeat sign is present at the end of measure 14.

15

A

Musical score for measures 15-17. Measure 15 has a bass line with *ff* and a piano accompaniment with *f*. Measure 16 features a bass line with *fp* and a piano accompaniment with *f*. Measure 17 includes a bass line with *gliss. gliss. gliss.* and a piano accompaniment with *f*. A repeat sign is at the end of measure 17.

18

Musical score for measures 18-20. Measure 18 has a bass line with *ff* and *mf*, and a piano accompaniment with *p*. Measure 19 continues the piano accompaniment with *p*. Measure 20 features a bass line with *p* and *f*, and a piano accompaniment with *p*. A repeat sign is at the end of measure 20.

21

Musical score for measures 21-23. Measure 21 has a bass line with *gliss. gliss.* and *ff*, and a piano accompaniment with *f*. Measure 22 features a bass line with *gliss. gliss.* and *f*, and a piano accompaniment with *f*. Measure 23 includes a bass line with *f* and a piano accompaniment with *f*. A repeat sign is at the end of measure 23.

24

gliss.

Musical score for measures 24-27. The score is in 12/8 time and features a complex texture with multiple staves. The right hand has a melodic line with a glissando in measure 24. The left hand has a rhythmic accompaniment. Dynamics include *f*, *p*, and *cresc.*. Measure numbers 24, 26, and 28 are indicated at the end of their respective systems.

28

B ♩ = ♩

Musical score for measures 28-31. The score is in 12/8 time and features a complex texture with multiple staves. The right hand has a melodic line with a glissando in measure 28. The left hand has a rhythmic accompaniment. Dynamics include *f*, *p*, and *fp*. Measure numbers 28, 30, and 32 are indicated at the end of their respective systems.

32

Musical score for measures 32-34. The score is in 12/8 time and features a complex texture with multiple staves. The right hand has a melodic line with a glissando in measure 32. The left hand has a rhythmic accompaniment. Dynamics include *fp* and *f*. Measure numbers 32, 34, and 36 are indicated at the end of their respective systems.

35

Musical score for measures 35-38. The score is in 12/8 time and features a complex texture with multiple staves. The right hand has a melodic line with a glissando in measure 35. The left hand has a rhythmic accompaniment. Dynamics include *f*, *fp*, and *ff*. Measure numbers 35, 37, and 39 are indicated at the end of their respective systems.

38

Musical score for measures 38-40. The piece is in 4/4 time with a key signature of two flats. Measure 38 features a piano (*p*) bass line with a glissando and a piano (*p*) treble line. Measure 39 shows a mezzo-forte (*mf*) bass line and a forte (*f*) treble line. Measure 40 continues with a forte (*f*) bass line and a forte (*f*) treble line. Dynamics include *p*, *mf*, and *f*. A glissando is marked in measure 38.

41

Musical score for measures 41-43. Measure 41 features a piano (*p*) bass line with glissandos and a forte (*f*) treble line. Measure 42 shows a piano (*p*) bass line and a piano (*p*) treble line. Measure 43 features a piano (*p*) bass line and a piano (*p*) treble line with a crescendo. Dynamics include *p*, *f*, and *p cresc.*. Glissandos are marked in measure 41.

44

Musical score for measures 44-51. Measure 44 features a forte (*f*) bass line and a forte (*f*) treble line. A section marker 'C' is present above measure 44. Measures 45-51 continue with a forte (*f*) bass line and a forte (*f*) treble line. Dynamics include *f*.

52

Musical score for measures 52-59. Measure 52 features a forte (*f*) bass line and a forte (*f*) treble line. A section marker 'D' is present above measure 52. Measures 53-59 continue with a mezzo-piano (*mp*) bass line and a mezzo-piano (*mp*) treble line. Dynamics include *f* and *mp*.

63

Musical score for measures 63-73. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a minor key with a complex rhythmic pattern. A dynamic marking of *mf* is present in measure 70.

E

74

Musical score for measures 74-83. The system includes a bass line and a grand staff. The music features a prominent bass line and complex chordal textures. Dynamic markings include *f* in measure 75 and *mf* in measure 78.

84

Musical score for measures 84-92. The system includes a bass line and a grand staff. The music shows a gradual increase in volume, indicated by a *cresc.* marking in measure 85 and *mp cresc.* in measure 88.

93

Musical score for measures 93-102. The system includes a bass line and a grand staff. The music features a strong dynamic contrast, with *ff* markings in measures 93 and 94, and a *f* marking in measure 95. A *mf* marking is present in measure 97.

F ♩ = ♩

Musical score for measures 101-105. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment and a single melodic line. The piano part starts with a forte (*f*) dynamic, then softens to piano (*p*) and finally fortissimo (*ff*). The melodic line begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes in measure 104.

Musical score for measures 106-109. The piano accompaniment features a rhythmic pattern of eighth notes with accents. The melodic line includes a triplet of eighth notes in measure 106 and continues with eighth-note patterns.

Musical score for measures 110-113. The piano accompaniment consists of chords with triplet markings. The melodic line features a triplet of eighth notes in measure 110 and a triplet of eighth notes in measure 113. The dynamic is marked piano (*p*).

Musical score for measures 114-117. The piano accompaniment has a steady eighth-note accompaniment. The melodic line starts with a forte (*f*) dynamic, moves to fortissimo (*fp*) in measure 115, and includes a crescendo (*cresc.*) leading to a triplet of eighth notes in measure 117. The piano part ends with a piano (*p*) dynamic.

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